

Kamisama Kise



Story & Art by

Julietta Suzuki



Kamisama Kise



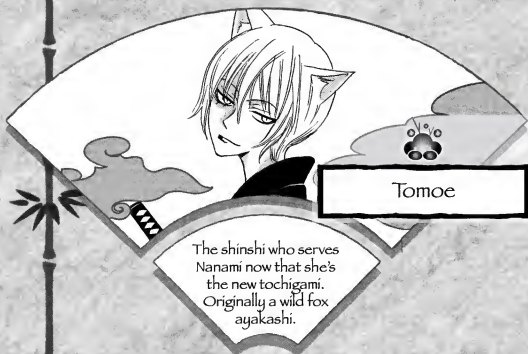
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CHARACTERS



A high school student
who was turned into
a kamisama by the
tochigami Mikage.





Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage in a park, and he leaves his shrine and his kami powers to her.

Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

After holding a festival at her shrine, Nanami starts to really feel her duty as kamisama. She's even attending the big kami conference in Izumo. The head kami at the conference, Okuninushi, asks her to deal with some issues at the gate to the Land of the Dead. But instead of resolving the problem, Nanami and the human Kirihito fall in!

Story
so
far



Kamisama Kise



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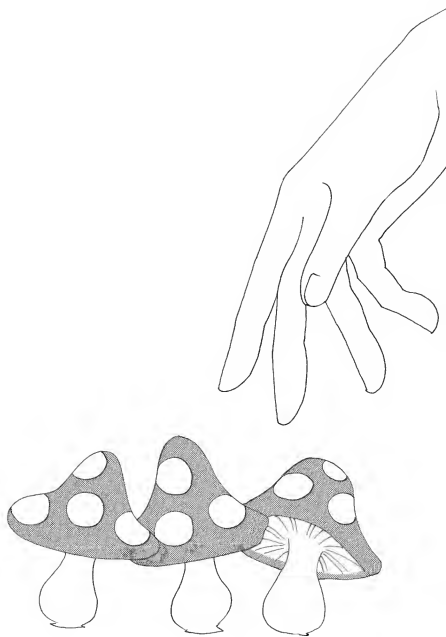
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Kamisama Kise

Chapter 43

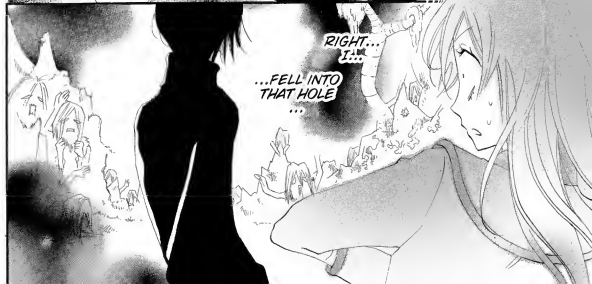




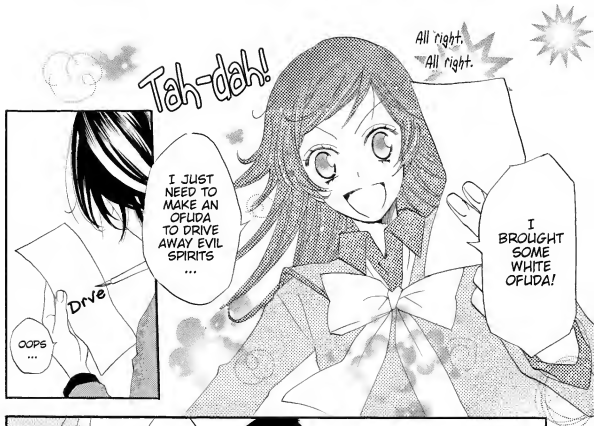






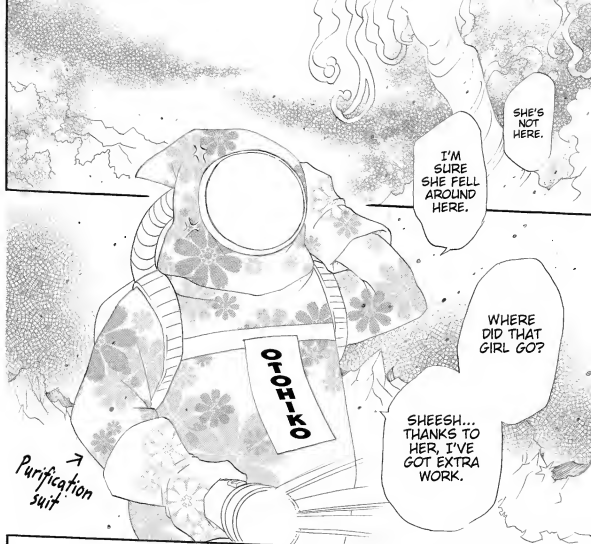


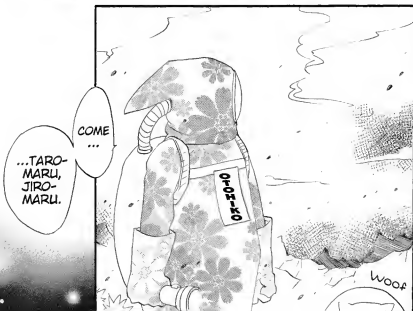




THIS...
WASN'T
WHAT I WAS
EXPECTING
AT ALL.













YOU'RE
USELESS.

Plonk

H...

HOW
DARE
YOU!!

LET'S
GO,
FOOL.

TELL
ME WHO
YOU
ARE, YOU
JERK!

I'M
NANAMI
MOMO-
ZONO!

HMM.

YOU'RE
NOT
SURE.



Hello.

I'm Julietta
Suzuki.

Thank you for
picking up
Volume 8 of
Kamisama Kiss!

It's winter
while I'm
writing this.
I like winter.
Nabe, hot tea,
and Baths are
great, the
futon is nice,
and I can wear
BOOTS! I have a
kotatsu as
well, and I'm
happy. I'm really
happy that
Volume 8
comes out in
such a happy
season. Thank
you so much.

I'll be even
happier if you
enjoy reading
this volume!

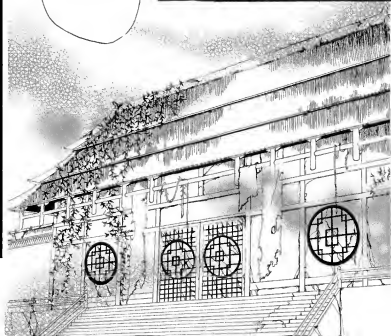


OUR
MASTER
IZANAMI-
SAMA, THE
PRIMARY
KAMI
ENSHRINED
IN THIS
LAND OF
THE DEAD
...

IS
WAITING
FOR YOU
IN HER
SHRINE.

NANAMI-
SAMA
...

...AND THE
GENTLE-
MAN
THERE
...





IT'S A
SKULL, A
SKULL!

EEEEK!

WHAT?

WHAT'S WITH KIRIHITO?

HE'S COMPLETELY
CALM AND I'M THE
ONE PANICKING...

...WHEN I CAME
TO RESCUE HIM.



SHE IS
BEHIND
THIS
DOOR.





...AND I
WELCOME
YOU.

WELCOME,
HUMAN
KAMI.

I AM
YOMOTSU-
OKAMI
...

SO
SHE'S
...

I'M
NANAMI
MOMO-
ZONO.

EXCUSE
ME.

...THE
KAMI
OF THIS
REALM
...

HE'S
KIRIHITO,
A HUMAN
...

WE'D
LIKE TO
RETURN
TO OUR
WORLD
...

...BUT
WE GOT
LOST.

WE'D LIKE
YOU TO
SHOW US
THE WAY
OUT OF
...

...
HERE--

AND,
LIM
...

GLEAM

KLATTER KLATTER

Clap
Clap

~~~~~

!?

THIS  
IS MY  
TOKEN  
OF WEL-  
COME.

FWIP

...BUT  
PLEASE  
ENJOY  
THEM WITH  
YOUR EYES.

THEY WERE  
MADE  
HERE,  
SO YOU  
CANNOT  
EAT THEM  
...





I  
BORROWED  
THE FORM  
OF A  
PERSON IN  
YOUR HEART  
...

Panic  
Panic

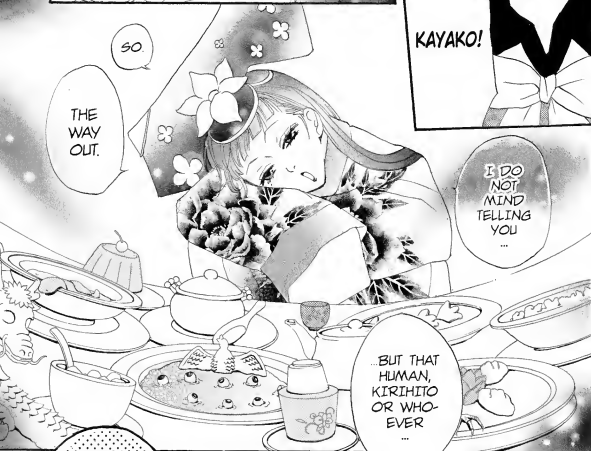
WH-  
WHY'RE  
YOU  
HERE  
?!

AS  
MY OWN  
FORM IS  
NO MORE.

HMM



KAYAKO!



SO

THE  
WAY  
OUT.

I DO  
NOT  
MIND  
TELLING  
YOU  
...

...BUT THAT  
HUMAN,  
KIRIHITO  
OR WHO-  
EVER  
...

...MAY NOT  
ACCOMPANY  
YOU.





"KIRI-  
HITO."

YES,  
KIRI-  
HITO.

KIRIHITO-  
SAMA WILL  
SAVE ME  
...

...BECAUSE  
HE'S NOT  
HUMAN.



KAYAKO  
MENTIONED  
HIM...

EVEN  
SO  
...



WHY  
?!

THAT  
ONE'S  
BODY IS  
ALREADY  
DEAD

OH...

HE IS  
HUMAN,  
YET  
HUMAN  
NO  
LONGER.

A  
SPIRIT IS  
RESIDING  
IN A  
HUMAN  
CORPSE.

DID  
YOU NOT  
REALIZE,  
HUMAN  
KAMI?

PLEASE  
GIVE HIM  
BACK.

...I CAN'T  
LEAVE HIM  
HERE LIKE  
THIS.

I DO  
NOT  
CARE  
WHAT  
HE IS

Reasons  
that will  
make  
you cry

THERE  
MUST  
BE A  
REASON.



I  
SEE.

..AND  
YOU  
UNDER-  
STAND  
THAT TOO.

I SHOULD  
NOT LET  
HIM FREE  
IN YOUR  
WORLD  
...

I CANNOT  
ALLOW THE  
DEAD TO  
LEAVE THIS  
REALM. THAT  
IS ALL.

IT IS  
THE RULES.  
EMOTIONS  
HAVE NO  
PLACE TO  
INTERFERE.

BUT...

GRAB

RETURN  
TO YOUR  
OWN  
WORLD!

YOU  
HAVE NOT  
COMPLETELY  
BECOME A  
KAMI YET.

SHFF

SHE'S  
RIGHT  
...

I  
CAN'T  
REFUTE  
IT...

BUT.

IZANAMI!

...WHEN I  
DON'T KNOW  
ANYTHING  
YET.

I CAN'T JUST  
RETREAT...

GRAB



ALL  
RIGHT.

I  
WELCOME  
YOU.

SO LET  
ME STAY  
HERE  
TOO  
...

...IZANAMI.





THIS IS  
WHAT IT  
TASTES  
LIKE.

SO  
YOU'RE  
NOT SURE  
...



MOTOMURAYA'S  
STEAMED  
PORK BUN.

Motomuraya's  
steamed  
pork bun



350  
YEN A  
BUN.

NOW...



I'M SURE  
I'LL BE ABLE  
TO RESCUE  
YOU  
...

...KIRIHITO.



Kamisama Kise

Chapter 44



HOW  
LARGE  
IS THIS  
SHRINE?!

THIS  
PLACE IS  
HUGE!

Shwip

HMM...

...OR I  
MIGHT BE  
TURNED  
INTO A  
SKULL!

JUST  
RUNNING  
AROUND  
ISN'T GONNA  
HELP.

I'VE GOTTA  
FIND KIRIHITO  
QUICK

...

SHIVER



HE MUST BE  
SOMEWHERE IN  
THIS SHRINE.



PLEASE,  
WHITE  
OFUDA  
...

HELP  
ME FIND  
KIRIHITO  
...





...WHO  
I  
WAS.

HOW  
MUCH  
TIME  
PASSED?

I WAS IN  
THE COLD  
DARKNESS.

HELLO?

IT HAS  
BEEN  
DECADES  
SINCE I  
STOPPED  
THINKING.

IT MUST  
HAVE BEEN  
CENTURIES  
SINCE I  
LAST SAW  
LIGHT.

IS  
SOMEONE  
THERE?

I WAS  
ALMOST  
ABOUT TO  
FORGET  
...

WHO  
ARE  
YOU?

I GOT  
CAUGHT IN AN  
AVALANCHE  
HALFWAY UP  
THE MOUNTAIN  
...!

I HELD ON  
FOR A FEW  
DAYS, BUT MY  
BODY JUST  
REACHED ITS  
LIMIT  
...

...AND GOT  
TRAPPED IN  
THE SNOW.

NICE TO  
MEET YOU.  
I'M KIRIHITO  
MOHRI.

...AND  
I PASSED  
AWAY.

...AND  
THEY  
ARE  
STILL  
FRAIL  
BEINGS.

AND  
SO...

...SO I  
PANICKED  
AND USED  
UP ALL MY  
ENERGY.

AND, WELL...  
THIS IS THE  
FIRST TIME  
I'VE DIED  
...

IT HAS  
BEEN  
SEVERAL  
HUNDRED  
YEARS  
SINCE I  
LAST MET  
A HUMAN  
...

A  
HUMAN  
SOUL.



IT  
WAS  
STUPID.

I FOUGHT  
WITH MY  
MOM BEFORE  
I LEFT.

I WOULD'VE  
BEEN NICER  
IF I KNEW IT  
WAS MY LAST  
CHANCE TO  
TALK TO HER.



...I'VE  
GOT ONE  
REGRET.

...BUT  
...



I'VE  
GOT TO  
GO NOW  
...



...TELL MY  
MOM I'M  
SORRY?

...DON'T  
WANT THAT  
FIGHT TO BE  
THE LAST  
THING I SAID  
TO HER.

WILL  
YOU  
...



MOM  
PROBABLY  
FEELS THE  
SAME WAY  
...

...AND MIGHT  
BE BLAMING  
HERSELF.

I...





These are the things taking up space on my desk. So now I'm like a grownup who can't keep things tidy.

It is about time I clean up my place, so I'm thinking of spending about three days rearranging things. According to my plan, I should be able to create a wonderful bedroom.

Hmm, I wonder if I can really do it.

HE IS  
ALREADY  
DEAD.

But I  
couldn't  
move my  
hands.

I  
THOUGHT  
ABOUT  
WRITING  
A WILL.

WHAT  
DOES  
HE  
MEAN?

WHAT IS  
THE USE OF  
CONVEYING  
HIS  
MESSAGE?

I DO  
NOT  
UNDER-  
STAND.

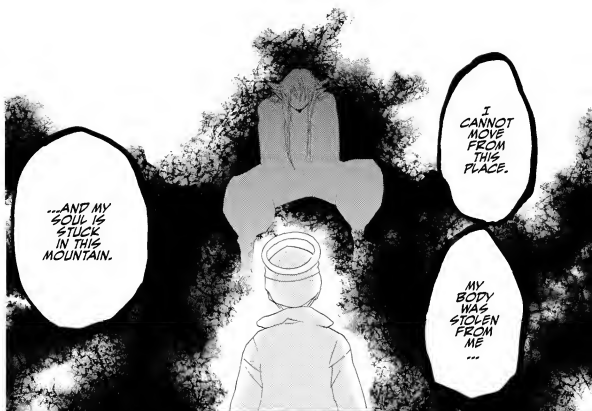
BUT  
YES.

...THAT  
HUMANS  
ARE SUCH  
FOOLISH  
BEINGS.

I  
REMEMBER  
NOW  
...

I  
CANNOT.





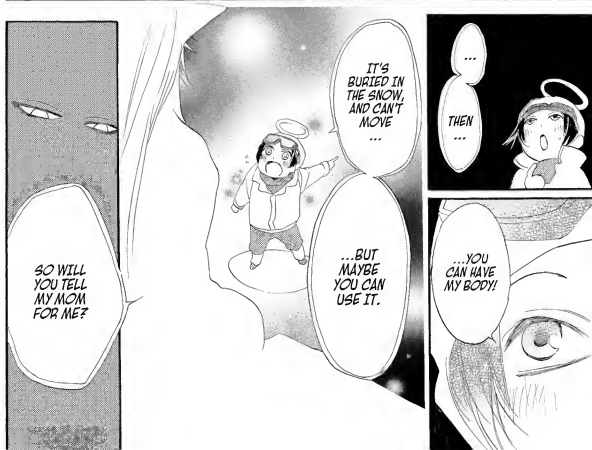
...AND MY  
SOUL IS  
STUCK  
IN THIS  
MOUNTAIN.

I  
CANNOT  
MOVE  
FROM  
THIS  
PLACE.

MY  
BODY  
WAS  
STOLEN  
FROM  
ME  
...

...SINCE  
I LAST  
SPOKE.

IT HAS  
BEEN  
CENTURIES  
...



IT'S  
BURIED IN  
THE SNOW,  
AND CAN'T  
MOVE  
...

...  
THEN  
...

...BUT  
MAYBE  
YOU CAN  
USE IT.

SO WILL  
YOU TELL  
MY MOM  
FOR ME?

...YOU  
CAN HAVE  
MY BODY!

I  
ANSWERED  
ON A  
WHIM.

SURE.

...AND  
END UP  
DYING  
...

I  
DO  
NOT  
CARE.

...BUT  
I WILL  
USE IT IF  
I CAN.

MAYBE I  
CAN ESCAPE  
FROM THIS  
DARKNESS.

EVEN  
IF I  
CANNOT  
...

I DO  
NOT WANT  
TO BE IN  
THIS DARK-  
NESS ANY-  
MORE.

I DO  
NOT CARE  
ABOUT  
HIM.

I MIGHT  
DIE IN  
HIS WEAK  
HUMAN  
BODY  
...



DON'T  
WORRY.  
THE DOCTOR  
SAID HE'LL  
WAKE UP  
SOON  
...

IF  
I KNEW  
THIS WAS  
GOING TO  
HAPPEN  
...

WHO  
IS  
THAT  
?

...AND WAS  
SHORT  
WITH HIM.

I... WAS  
CRANKY  
...

THAT'S  
HOW I  
FELT.

WHAT  
ARE THEY  
SAYING?

A  
HAND.

IS IT...  
MY  
HAND?

KIRI-  
HITO!

I CAN  
FEEL MY  
BODY  
...



I CAN  
MOVE.



YOU'RE  
FINE  
NOW.

KIRI-  
HITO.

...SINCE  
I LAST  
SAW  
LIGHT.

IT  
HAS  
BEEN  
CEN-  
TURIES  
...



YOU  
ENDURED  
IT ALL  
ALONE  
...

IT  
HAS  
BEEN  
CEN-  
TURIES  
...

IT  
MUST  
HAVE BEEN  
AWFUL.

YOU WERE  
TRAPPED IN  
THE SNOW  
SUCH A  
LONG  
TIME.

...SINCE  
I LAST  
FELT  
WARM.



MOM.



OKAY,  
KIRI-  
HITO?

...WORRY  
ABOUT  
THAT.

DON'T  
...



I WILL  
REMEM-  
BER  
...

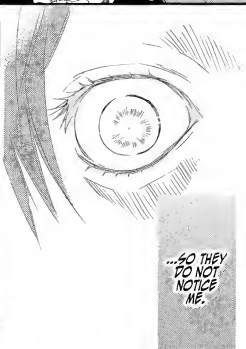
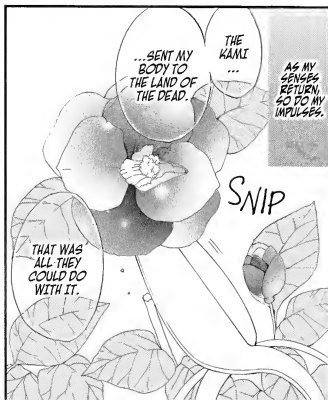
...ONE  
BY  
ONE.

AND  
...

...FOR  
OUR FIGHT  
THE OTHER  
DAY.

I  
APOLOGIZE  
...









THE DEAD  
BELONG  
IN THE  
LAND OF  
THE DEAD.

**GRAB**

I CANNOT  
RETURN  
YOU  
ABOVE  
GROUND.

LET US  
END  
THINGS  
HERE.

I'M  
BEING  
LOCKED  
...

...IN  
DARKNESS.

NO!

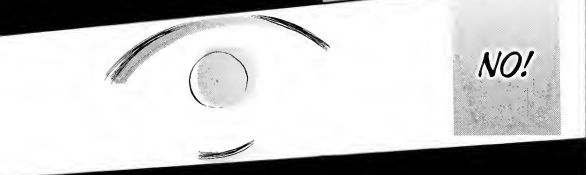


AN  
ILLUSION  
...

WAS  
THIS'ALL A  
DREAM?



...I'VE  
HAD  
IN THE  
LONG  
DARKNESS  
...?



NO!



I DON'T  
WANT TO BE  
IN THIS  
DARKNESS  
ANYMORE...

KA  
BAM

FOUND  
YOU!

KIRIHITO!

I  
CAME TO  
RESCUE  
YOU!





...



HEH  
HEH

I HAD  
SO MUCH  
TROUBLE  
FINDING THIS  
PLACE.

YOU  
WANNA  
KNOW  
HOW I  
FOUND  
IT?



YOU  
WANNA  
KNOW  
?!

YOU  
WANNA  
KNOW?



WHERE  
AM I?  
WHAT  
...

...HAS  
HAP-  
PENED  
TO  
ME?

THIS  
IS THE  
UNDER-  
GROUND  
PRISON OF  
IZANAMI'S  
SHRINE!

IZANAMI  
CAPTURED  
YOU AND  
LOCKED YOU  
UP HERE.

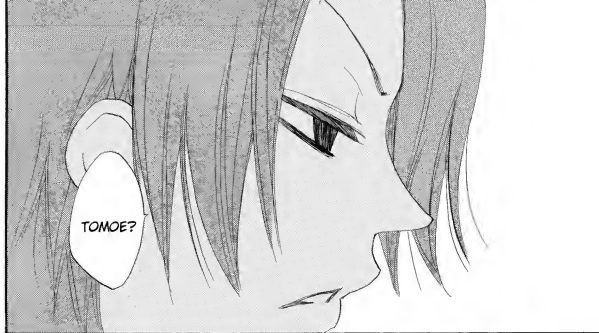
Don't  
you  
remember?



Squeeze

YOU'RE  
WARM  
...







DANZED

I DIDN'T  
RESCUE  
YOU FOR A  
REASON.

?



WE'LL  
SNEAK  
OUT SO  
THEY  
DON'T  
FIND  
US.

I JUST  
CANNOT...

...UNDER-  
STAND  
HUMANS.

Ugh

IF  
THEY DO,  
THEY MIGHT  
TURN US  
INTO  
SKULLS  
...

SKULLS  
...

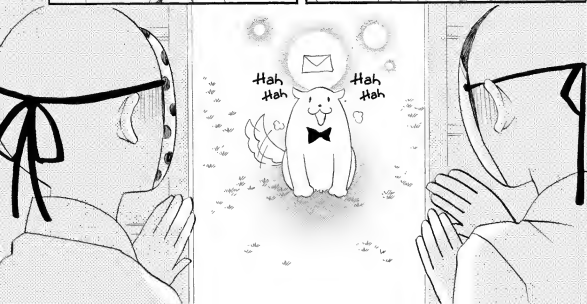


WELL.

SO THIS IS  
WHAT THE  
MALLET OF  
GOOD LUCK  
CAN DO.

*HUMANS  
ARE SUCH  
FOOLISH  
CREATURES*

...





...THAT  
NANAMI-  
SAMA IS  
MISSING  
IN THE  
LAND OF  
THE DEAD

KATAY





MIZUKI-DONO WAS SOMEWHERE ELSE ON ANOTHER ERRAND.

M...



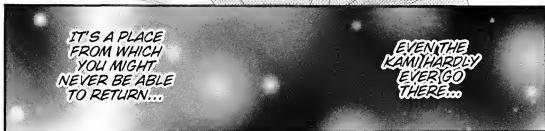
NO ONE SEEMS TO KNOW WHERE SHE IS.

WH...



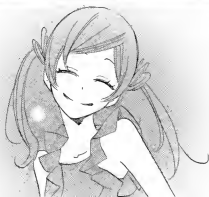
I SENT HER TO THE KAMU-HAKARI. HOW THE HELL DID SHE END UP IN THE LAND OF THE DEAD?!

THAT FOOL.



IT'S A PLACE FROM WHICH YOU MIGHT NEVER BE ABLE TO RETURN...

EVEN THE KAMI HARDLY EVER GO THERE...

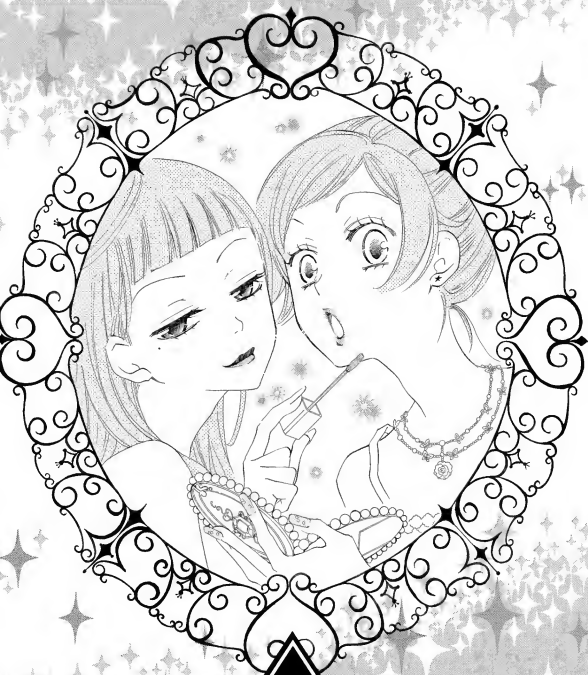




NEVER BE  
ABLE TO  
RETURN...







Kamisama Kise  
Chapter 45







The other day,  
I went to Egypt,  
a place I've always  
wanted to go.



I was impressed  
a lot during my  
travels. My heart  
grew a little  
bigger, thinking  
things were all  
right even 4,000  
years ago!

I went on a cruise  
for the first time  
in my life at Lake  
Nasser, the biggest  
man-made lake in  
the world. It was  
a lake, so it didn't  
smell like the sea at  
all. I was out on the  
decks every night  
and looked at the  
starry skies, and  
almost forgot  
about the everyday  
world. The ship was  
designed for 180  
passengers, but  
there were only 18  
people aboard, so it  
was almost as if  
we'd rented the  
entire ship, and  
I was able to spend  
my time very  
comfortably.

The last stop, the  
Abu Simbel temples,  
was really wonder-  
ful! I almost didn't  
want to return to  
Cairo! But Cairo  
has the Egyptian  
Museum. I almost  
cried when I saw  
King Tutankhamen's  
gold mask.

And that was my  
Egyptian trip!







YOU'LL  
CARRY  
ME?



IF YOU  
COLLAPSE,  
I'LL HAVE  
TO CARRY  
YOU.

....



ALL  
RIGHT  
...

...BUT IF  
YOU'RE  
HAVING  
PROBLEMS,  
TELL ME.

Ugh



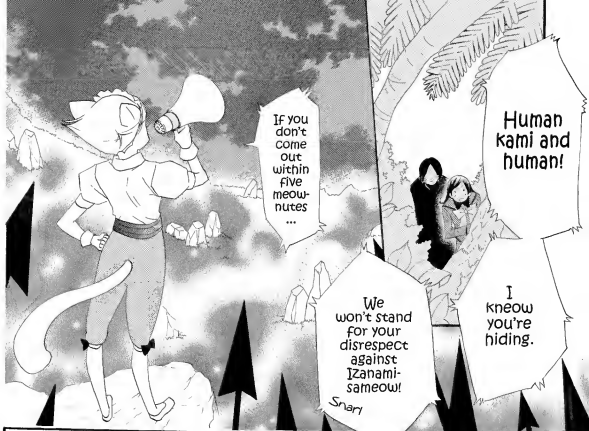
Testing,  
testing.



KIRI-  
HITO!

GRAB

THEY'VE  
FOUND  
US.



If you don't  
come  
out  
within  
five  
meow-  
nutes  
...

Human  
kami and  
human!

I  
knew  
you're  
hiding.

We  
won't stand  
for your  
disrespect  
against  
Izanami-  
sameow!

Snary



...I, Hioh,  
shinshi for  
Izanami-  
sameow  
...

...will burn  
the entire  
forest, and  
you two with  
it. Meow!





WE  
HAVE TO  
MAKE A  
BREAK  
FOR IT  
...

TARGET-  
ING THE  
ENTIRE  
FOREST  
...

...MEANS  
THEY DON'T  
KNOW  
EXACTLY  
WHERE  
WE ARE.

Burn  
it  
down!

PLEASE,  
OFUDA.

SHOW ME  
THE WAY TO  
THE EXIT!

Float

To  
the  
exit

SOFTLY...







HEAD-WIND!  
MAXIMUM  
STRENGTH.

Max.  
Head-  
wind

WIND!

THERE'S  
NO ONE  
HERE TO  
TELL ME  
THE RIGHT  
THING  
TO DO.

IT'S  
JUST  
US  
TWO.

To  
the  
exit

THAT  
SHOULD  
BUY US  
SOME  
TIME!

LET'S  
GO,  
KIRIHIITO!



SO I HAVE  
TO BE THE ONE  
TO DECIDE!



KIRI-  
HITO  
?!

WHAT'S  
WRONG?



To  
the  
exit

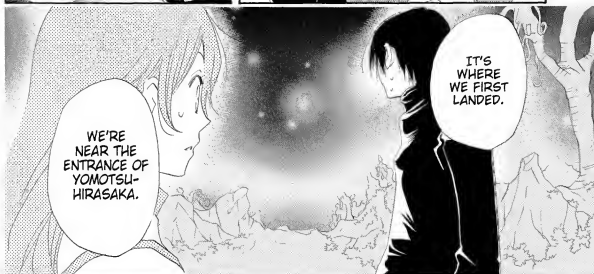
...HAS  
STOPPED  
...



THE  
WHITE  
OFUDA  
...



WHAT'S  
WRONG?



Meanwhile,  
above  
ground.



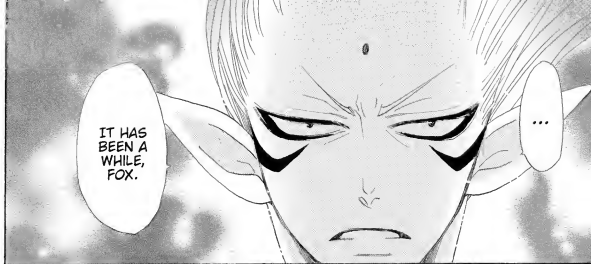
HEY,  
YOU.



MOVE.

I NEED TO  
GO TO THE  
LAND OF  
THE DEAD.





IT HAS  
BEEN A  
WHILE,  
FOX.

...



THE  
PREVIOUS  
ONE WAS  
GETTING  
OLD.

THIS  
ONE  
SHOULD  
LAST A  
THOUS-  
SAND  
YEARS.

...

SO YOU  
WANT TO  
GO THE  
LAND OF  
THE DEAD.  
SORRY.

I HAVE  
SEALED  
THE HOLE  
WITH  
A NEW  
SHIELD  
ROCK.

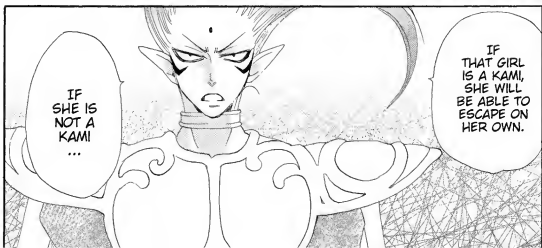
SEAL

WHO  
ARE  
YOU?



MY  
MASTER'S  
STILL IN  
THERE.

MOVE  
THAT  
ROCK.



IF  
SHE IS  
NOT A  
KAMI  
...

IF  
THAT GIRL  
IS A KAMI,  
SHE WILL  
BE ABLE TO  
ESCAPE ON  
HER OWN.





IT  
IS NO  
USE GOING  
AFTER  
HER.

IF SHE  
IS ONLY  
HUMAN  
...

...SHE IS  
ALREADY  
DEAD.



I  
SAID  
MOVE!

DO YOU  
THINK A  
SHINSHI  
CAN WIN  
AGAINST  
A KAMI,  
FOX?



TOMOE-  
DONO!



...AND  
SHOULD BE  
CAUGHT!

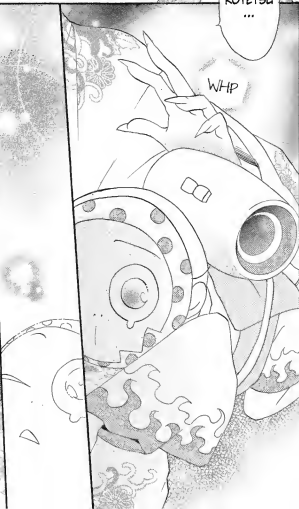
A  
FOX  
IS A  
FOX  
...



YOU  
ARE SO  
CUNNING.

YOU MUST  
BE TAKING  
ADVANTAGE  
OF THAT  
GIRL AND  
DOING  
WHATEVER  
YOU WANT,  
LIKE OLD  
TIMES.

YOU  
CANNOT  
DECEIVE  
ME.





TOMOE.



BECOME MY  
SHINSHI AND  
LIVE IN THIS  
SHRINE.



I CANNOT  
LIVE IN  
A STUFFY  
PLACE LIKE A  
SHRINE.

I'M A  
YOKAI.

THE SPIRITS  
OF THE SHRINE  
WILL WELCOME  
YOU TOO.



BUT IF YOU  
BECOME A  
SHINSHI, YOU  
CAN BE DYED  
EITHER BLACK  
OR WHITE.

DO NOT  
WORRY.

THE SHINSHI  
CONTRACT WILL  
ALLOW YOU TO  
LIVE HERE.

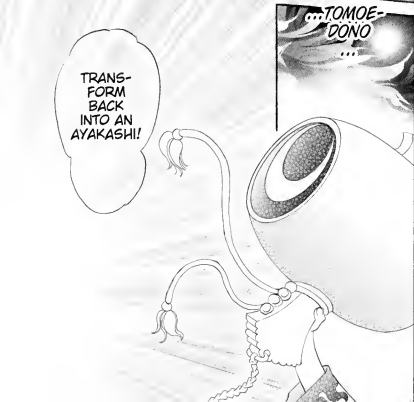


EVEN  
IF THE  
SHINSHI  
CONTRACT  
IS NO  
MORE  
...

I WILL  
SEND YOU  
TO YOUR  
MASTER!

YOU'LL BE  
BOUND BY  
YOUR KAMI.

I  
UNDER-  
STAND,  
TOMOE-  
DONO.



TRANS-  
FORM  
BACK  
INTO AN  
AYAKASHI!

...TOMOE-  
DONO  
...



TOMOE-  
DONO...

...IS STILL  
OUR  
SHRINE'S  
WORTHY  
SHINSHI-  
SAMA.





...  
YOU  
...

...DEMON  
FOX!





IT'S NOT  
WORKING  
?!

F  
Z  
D



Open

PLEASE  
OPEN!



WHAT  
DO I  
DO?



WHAT  
DO I  
DO?

KIRI-  
HITO  
...



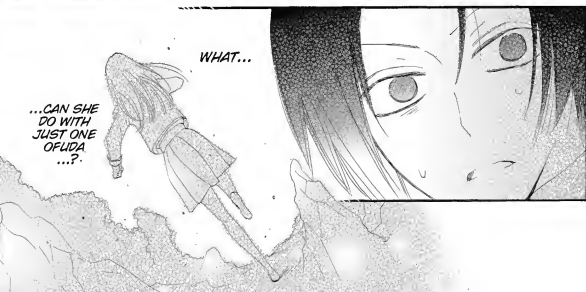
...



PANT

(PANT)

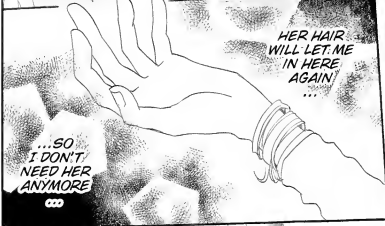






...BUT I  
NEED TO  
START OVER  
AGAIN  
ABOVE  
GROUND.

I DON'T  
WANT TO  
TURN  
BACK  
...



HER HAIR  
WILL LET ME  
IN HERE  
AGAIN!  
...

...SO  
I DON'T  
NEED HER  
ANYMORE  
...



SO  
DON'T  
WORRY,  
KIRITO!

WE'LL  
GET  
SOME  
SOON  
...



DAMN.

I FEEL  
DIZZY.

WHAT'S  
WRONG  
WITH THIS  
BODY  
...?

I'VE  
...

...GOT  
TO DO  
SOME-  
THING  
ABOUT  
THIS.

Meow.

...TO  
GIVE-  
KIRIHIITO  
TIME TO  
RUN.

LEAP

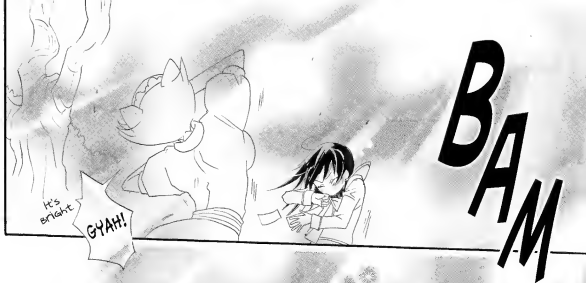
Found  
meow!

I'VE  
GOT  
TO  
...

R  
R  
R  
M  
LB  
E

I  
GOTTA  
GET  
AWAY  
FROM  
HIM  
...





I CAN  
SEE  
LIGHT  
...



...MISSED YOU.



I...

TOMOE!

...WANTED  
TO SEE  
YOU.

GOOD.

TOMOE...

TOMOE...

I  
WAS SO  
WORRIED.

YEAH.

YOU  
ALL  
RIGHT?

...





*I  
MISSED  
YOU.*



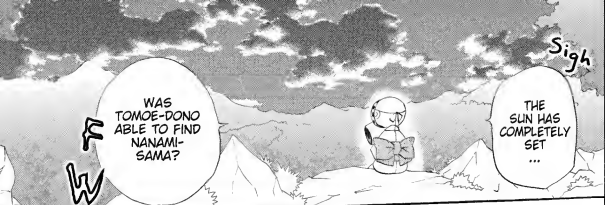


# Kamisama Kise

## Chapter 46

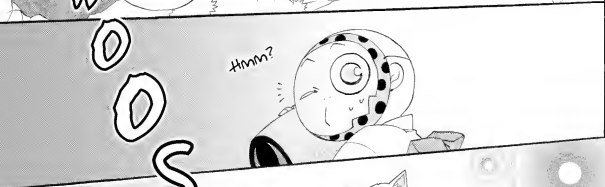






WAS  
TOMOE-DONO  
ABLE TO FIND  
NANAMI-  
SAMA?

Sigh  
THE  
SUN HAS  
COMPLETELY  
SET  
...



Hmm?



KOTETSU.



WE'RE...

...FINALLY  
BACK  
...





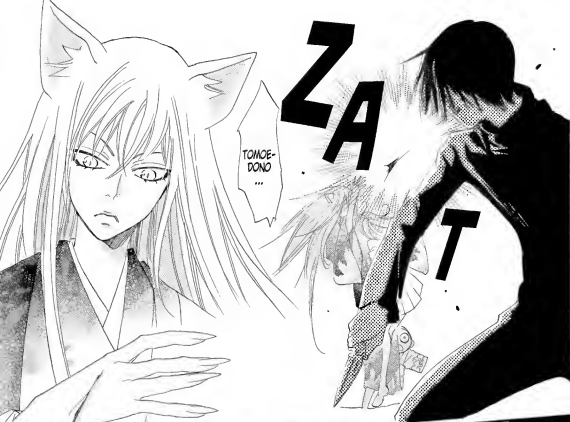
Rrrmmb!



SHE  
FELL  
ASLEEP  
...

Relieved





TOMOE-DONO ...

Z A T



SO?

...



BUT I'M TIRED.

I CANNOT  
THANK  
YOU  
ENOUGH  
WITH MY  
BLADE.



THIS  
IS YOUR  
WAY OF  
THANKING  
ME?

NO.



THIS IS  
IT FOR  
TODAY.

SEE  
YOU.



FOOSH

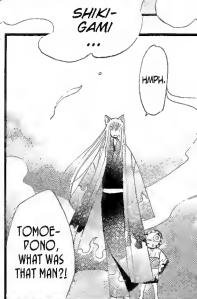


I  
DON'T  
CARE.  
LEAVE  
HIM  
ALONE.

LET'S  
GO TO  
THE  
OYA-  
SHIRO.

WE'LL  
CARRY  
NANAMI.

YES.



SHIKI-  
GAMI

...

HMPH.

TOMOE-  
PONO,  
WHAT WAS  
THAT MAN?!

"WHO IS THIS WOMAN..."





NO.

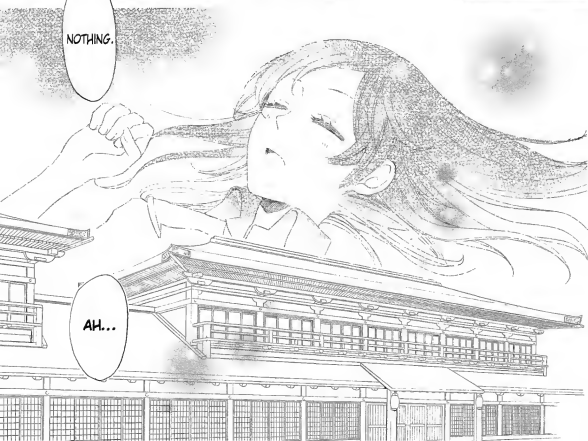


IS  
SOME-  
THING  
WRONG?

TOMOE-  
PONO?



"...TO YOU?"



NOTHING.

AH...







## About the manga

### Chapter 43

My editor always told me how stubborn Nanami is, and I always thought "Really?" But she is stubborn! Really!

### Chapter 44

The human Kirihito is a college student. He's about 21 years old.

### Chapter 45

I drew 32 pages for this chapter. Nooooooo!

### Chapter 46

Because Okuni-nushi is a real kami, I take care when drawing him... I wonder whether my version is acceptable? I had Izumo soba too, and it was delicious. ♪ I'd like to thank my editor who took me there!

Uh, I should've written this for Chapter 47. I'm sorry



**PRISON  
?!**

LET US  
HANDLE  
TOMOE,  
AND YOU DO  
YOUR WORK  
AT THE  
KAMU-  
HAKARI.

I'LL  
KEEP HIM  
IN THE  
EAST  
PRISON  
FOR  
NOW.

TOMOE'S  
SINFUL ACT  
OF USING  
THE MALLET  
TO TURN  
HIMSELF  
BACK INTO  
AN AYAKASHI  
CANNOT BE  
PARDONED.



THE SHINSHI  
CONTRACT IS  
NO MORE,  
AND HE IS A  
DANGEROUS  
YOKAI NOW.

Hmph

WHY  
...?

TOMOE'S  
MY  
SHINSHI.

HE  
IS NO  
LONGER  
YOUR  
SHINSHI.

I  
CANNOT  
LET HIM  
ROOM  
FREE!

**FINE!**



...AND  
HAVE HIM  
ENTER  
THE  
SHINSHI  
CONTRACT  
AGAIN!

I JUST  
NEED TO  
GO SEE  
TOMOE  
...

RAH!



NO  
WAY.

Instead  
of me.

PLEASE  
TELL HER  
DIRECTLY,  
OKUNI-  
NUSHI-  
SAMA.

I AM  
PROTECTING  
MYSELF.



I  
CANNOT  
GO ALONG  
WITH  
THAT  
PLAN.

I HAVE  
MY DOUBTS  
ABOUT  
WHETHER A  
HUMAN KAMI,  
A GIRL LIKE  
NANAMI, CAN  
CONTROL  
THAT BRUTAL  
YOKAI.

TOMOE  
WAS THE  
SHINSHI  
OF THE  
PREVIOUS  
MIKAGE,  
BUT NANAMI  
SHOULD  
LET HIM  
GO.



I FIND  
THIS HEART-  
BREAKING,  
TOMOE-  
PONO

...

TO  
FIND YOU  
IN THIS  
PLACE

...

YOU

...

...DON'T  
NEED TO  
PITY ME.



WHEN I  
WAS A  
SHINSHI,  
I COULD  
CONTROL  
MYSELF

...

AND MY  
BONDS ARE  
JUST TIGHT  
ENOUGH.

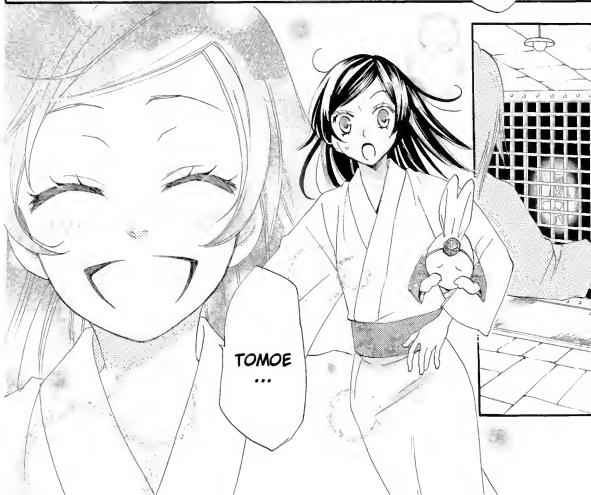
...BECAUSE I WAS  
HER SHINSHI, BUT...

I THOUGHT I WAS  
PROTECTING HER...

...BUT  
I FIND IT  
HARD TO  
DO SO IN  
THIS  
FORM

...







THE  
KAMU-  
HAKARI  
IS STILL  
GOING  
ON.

Uh

WHAT'S  
WITH  
YOUR  
HAND?  
YOU'RE  
HURT—

WHY'D  
YOU  
COME  
HERE?

ŌKUNI-  
NUSHI  
TOLD ME  
YOU WERE  
HERE.

ARE  
YOU ALL  
RIGHT?!  
THEY  
HAVEN'T  
DONE ANY-  
THING TO  
YOU?

UM.

You're  
right,  
but  
...

...

I'LL  
DECIDE IF  
I BECOME  
YOUR  
SHINSHI  
AGAIN OR  
NOT.

NONE  
OF  
YOUR  
BUSI-  
NESS.

I CAME  
TO MAKE  
YOU MY  
SHINSHI  
AGAIN.

YOU  
DON'T  
WANT  
TO STAY  
HERE  
FOREVER,  
DO YOU?



...ABOUT  
WHETHER  
TO  
BECOME  
YOUR  
SHINSHI  
AGAIN.

GIVE  
ME SOME  
TIME TO  
THINK  
...



ALL  
RIGHT.



I'LL  
TALK  
TO  
OKUNI-  
NUSHI  
...

...ABOUT  
GETTING  
YOU  
OUT OF  
HERE.



FOUND  
YOU,  
NANAMI-  
SAMA!

TOMOE...



TOMOE...



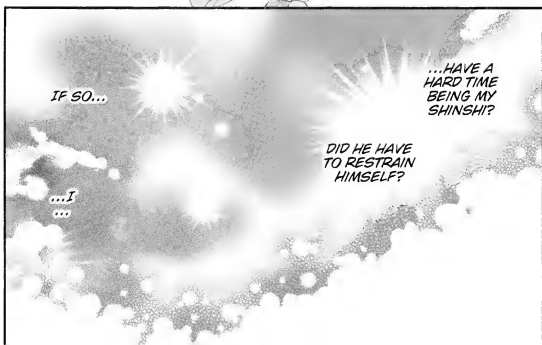
HURRY  
TO THE  
CONFERENCE  
ROOM!

THE  
FOURTH DAY  
OF THE  
KAMLI-  
HAKARI HAS  
ALREADY  
BEGUN!

WHAT  
ARE  
YOU  
DOING  
HERE?



DID  
TOMOE...



IF SO...

...HAVE A  
HARD TIME  
BEING MY  
SHINSHI?

DID HE HAVE  
TO RESTRAIN  
HIMSELF?

...I  
...



OHO,  
THAT'S THE  
HUMAN KAMI  
EVERYONE'S  
TALKING ABOUT.

Droop  
Droop

INAHO-  
HIME  
IS SLOW  
DOING  
HER WORK.

IT'S  
BECAUSE  
SHE  
KEEPS  
SLEEPING.

WILL  
SHE  
FINISH  
IN  
THREE DAYS?



IF SHE'S  
LATE, THE  
WAR KAMI  
WILL NOT  
KEEP  
SILENT.

WELL  
...

SHE  
PULLED  
A FAST ONE  
ON IZANAMI-  
SAMA IN THE  
LAND OF THE  
DEAD OR  
SOMETHING  
...



UM.

...SHE  
HAD HER  
FOX SHIN-  
SHI SPLIT  
THE WAR  
KAMI'S  
FOREHEAD  
IN TWO.



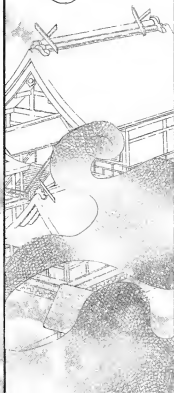
THESE  
ARE MY  
MATCH-  
MAKING  
OFUDA.

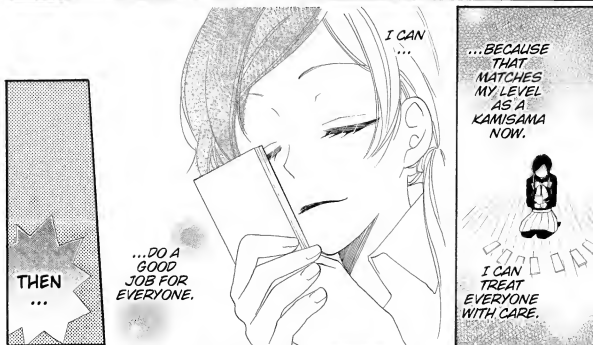
PLEASE  
REGISTER  
THEM.

...HAVE  
TO THINK  
THINGS  
THROUGH.

THIS  
IS THE  
FOURTH  
DAY OF  
THE KAMU-  
HAKARI.

IT IS  
HALF  
OVER  
NOW.







WHAT CAN  
I DO FOR  
TOMOE...

...BESIDES  
CRY

...

...AND  
BEG HIM  
NOT TO GO?



EXCUSE  
ME.

I  
BROUGHT  
THE  
MATCH-  
MAKING  
OFUDA  
...

NOW I  
HAVE TO  
THINK  
ABOUT  
...

TOMOE WAS  
ALWAYS WITH  
ME AFTER  
I BECAME  
KAMISAMA.

...WHAT  
I CAN  
DO FOR  
TOMOE  
...



...EVEN  
IF HE  
ENDS UP  
LEAVING  
THE  
SHRINE.



Leaving  
the  
shrine

Shake  
Shake



TO MAKE  
SURE HE'S  
FINE EVEN  
AFTER HE'S  
GONE.





YOU  
DON'T  
THINK  
YOU'LL  
GET IT  
FOR FREE,  
DO YOU?

WHAT  
WILL YOU  
GIVE  
ME IN  
RETURN?

Chomp  
Chomp

WILL  
YOU  
...

...GIVE  
ME A  
LITTLE  
OF THAT  
MEDI-  
CINE?

I  
KNOW  
...

UH  
...

She's  
embarrassed  
because  
that's what  
she was  
thinking,  
so she  
can't tell  
him the  
truth.

Twitch

A  
PORK  
BUN.

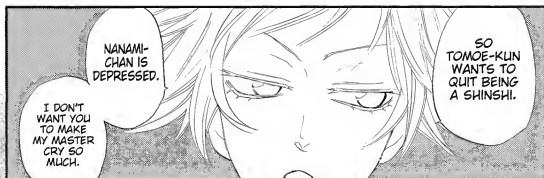
I  
FOUND  
SOME-  
THING  
...

MOTO-  
MURAYA'S  
STEAMED  
BUN!

THE  
LEGENDARY  
ISHIGAKI BEEF  
DELUXE, LIMITED  
TIME ONLY,  
1800 YEN  
A BUN.

...I CAN  
DO FOR  
TOMOE.





NANAMI-  
CHAN IS  
DEPRESSED.

I DON'T  
WANT YOU  
TO MAKE  
MY MASTER  
CRY SO  
MUCH.

SO  
TOMOE-KUN  
WANTS TO  
QUIT BEING  
A SHINSHI.



BECAUSE  
I WAS HER  
SHINSHI.

THAT'S THE  
CONTRACT  
BETWEEN  
A KAMI  
AND HER  
SHINSHI.

EVEN IF  
I WASN'T  
BESIDE HER,  
I THOUGHT  
ABOUT  
NANAMI  
EVERY DAY.



WHEN  
I WAS A  
SHINSHI,  
I FELT  
SECURE  
WHEN  
NANAMI  
WAS  
LAUGHING.

...AND  
DASHED  
TO HER  
SIDE WHEN  
SOMETHING  
HAPPENED.

I  
ALWAYS  
KNEW  
WHERE  
SHE WAS  
...

YET  
...

...AND MY  
BODY IS NO  
LONGER  
CONNECTED  
TO MY KAMI.

THE  
SHINSHI  
CONTRACT  
IS NO MORE  
...

...WHY AM  
I STILL  
BOUND BY  
NANAMI?

WHAT  
IS SHE  
TO ME  
NOW?

THAT  
HAS  
NOTHING  
TO DO WITH  
YOU BEING  
A SHINSHI  
OR WITH  
YOUR  
CONTRACT.



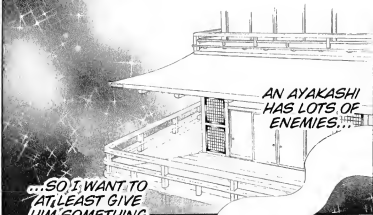
...HERE'S  
A PARTING  
GIFT FROM  
NANAMI-  
CHAN.

NOW  
THAT  
YOU  
KNOW  
...

THIS IS  
MAMORINO-  
GAMI'S  
MOMOTAN.

SHE  
ASKED  
ME TO  
GIVE IT  
TO YOU.

YOU  
JUST  
LIKE  
HER.



AN AYAKASHI  
HAS LOTS OF  
ENEMIES...

...SO, I WANT TO  
AT LEAST GIVE  
HIM SOMETHING  
THAT WILL  
PROTECT HIM.



I HOPE...



...HE  
WON'T  
GET  
HURT OR  
SICK  
...



EVEN IF  
WE'RE  
PARTING  
WAYS  
...

...I DON'T  
WANT HIM  
TO BE  
TROUBLED.



I  
CANNOT  
...

...ACCEPT  
THIS.



WHO'S  
THAT?



WOW.



IT'S  
TOMOE.



WHAT'S  
WRONG,  
TOMOE?

WHAT A  
WONDERFUL  
DREAM...



EVEN IF YOU'RE  
NO LONGER MY SHINSHI...

...YOU'RE STILL MY DEAR TOMOE.







Kamisama Kise

Chapter 47



I'M IN LOVE  
WITH NANAMI?

YOU'RE  
IN LOVE  
WITH  
NANAMI-  
CHAN.

THEN...

...I JUST NEED  
TO TEST MY  
FEELINGS.

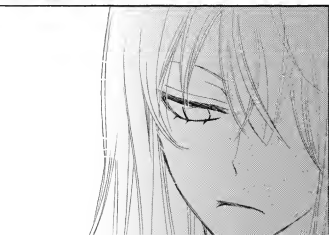
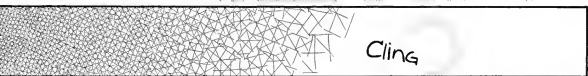


I'LL BE ABLE  
TO TELL...

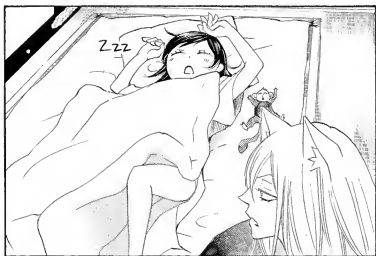


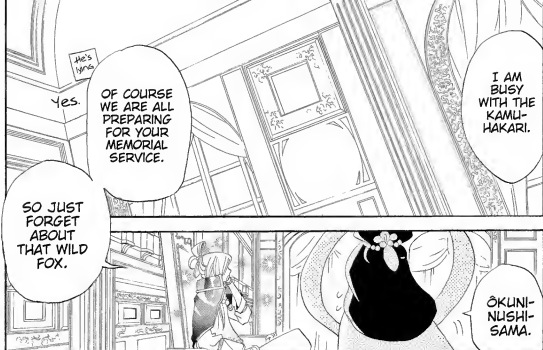
...IF I WANT, THIS  
GIRL OR NOT...

...IF I  
TOUCH HER...











...TO  
THIS  
GIRL.

↑  
Cowlick

I'M  
GLAD  
YOU'RE  
BACK TO  
BEING MY  
SHINSHI!

...BUT I  
GUESS I'M  
ATTRACTED  
...



NO, I  
HAD A  
DREAM.

SO YOU  
REALLY  
DID COME  
TO MY  
ROOM  
LAST  
NIGHT.

WERE  
YOU  
AWAKE?



Yeah

...I WISH  
I'D BEEN  
AWAKE.

NANAMI.



Fidonet  
Fidonet

I DREAMT  
THAT  
TOMOE  
KISSED ME  
WHILE  
I WAS  
ASLEEP.

BUT  
IF IT  
WASN'T A  
DREAM  
...



WHEN NANAMI  
BLUSHES AND  
STARTS BABBLING  
THAT SHE  
LIKES ME...







THE  
ROOMS  
FOR THE  
SHINSHI  
SMELL  
OF  
BEASTS.

WHA?

WHEN I  
ACCOMPANIED  
YONOMORI-  
SAMA, WE  
SLEPT IN  
THE SAME  
ROOM.

CAN  
I SLEEP  
IN YOUR  
ROOM  
TONIGHT?

B  
A  
M



NO.

SURE.

COME  
ON. THE  
ROOM'S  
BIG ENOUGH.

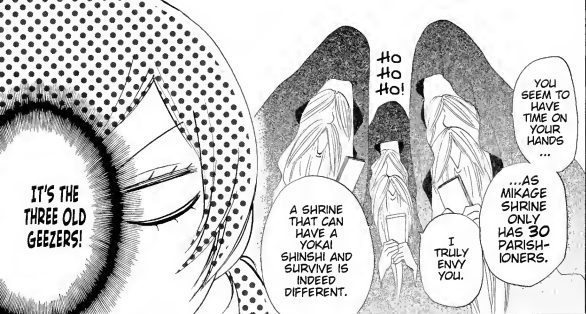
I  
DON'T  
NEED  
YOUR  
PER-  
MISSION.

SHINSHI  
SLEEP IN  
THEIR  
OWN  
ROOMS.

FOLLOW  
THE  
RULES.

...





IT'S THE  
THREE OLD  
GEEZERS!

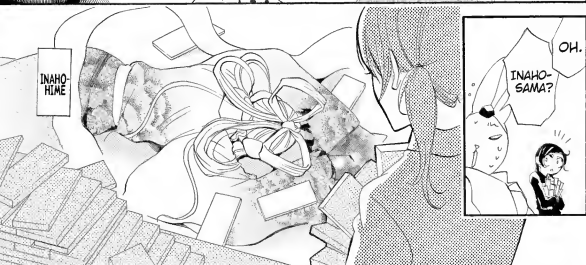
HO  
HO  
HO!

YOU  
SEEM TO  
HAVE  
TIME ON  
YOUR  
HANDS  
...

...AS  
MIKAGE  
SHRINE  
ONLY  
HAS 30  
PARISH-  
IONERS.

I  
TRULY  
ENVY  
YOU.

A SHRINE  
THAT CAN  
HAVE A  
YOKAI  
SHINSHI  
AND SURVIVE IS  
INDEED  
DIFFERENT.



INAHO-  
HIME

OH.

INAHO-  
SAMA?



YOU  
CAN'T DO  
ALL THIS  
ALONE.

I'LL  
HELP  
OUT.



I  
HAVEN'T  
BEEN  
SLEEPING  
MUCH  
...

...BECAUSE  
OF ALL  
THE MATCH-  
MAKING I  
HAVE BEEN  
DOING  
...



I'M  
ALL  
RIGHT.

ARE  
YOU  
ALL  
RIGHT  
?

Sigh



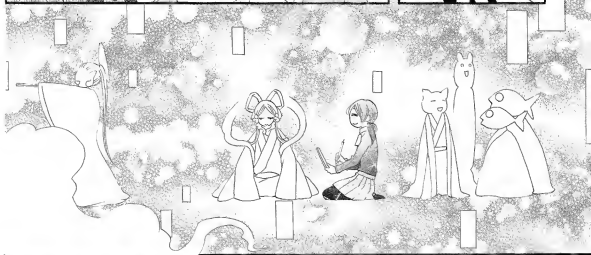
IN AHO, THIS  
HAPPENS  
EVERY YEAR.  
WHY DO YOU  
ALWAYS FALL  
ASLEEP?!

OOH...  
OOH  
...



I'M  
FINE!  
I ONLY  
HAVE 30  
PARISH-  
IONERS!

BUT  
YOU  
HAVE  
YOUR  
OWN  
WORK  
TOO  
...



HEY  
YOU,  
FOX!



D  
A  
Z  
E  
D

SO, YOU  
WILL BE  
FORGIVEN  
IF YOU  
FEED THE  
CARP.

OKUNI-  
NUSHI-  
SAMA  
IS A  
GENEROUS  
MAN.

Food



HEY,  
YOU  
LISTEN-  
ING?!  
FOX!

YOU'RE A  
BOGUS  
SHINSHI.

IF YOU  
CALL  
YOUR-  
SELF A  
SHINSHI  
...

...WE'LL  
ALL  
LOOK  
BAD!



YOU'RE  
TOMOE,  
WHO USED  
TO BE A  
WILD FOX..

HOW  
DARE YOU  
RETURN,  
AFTER  
WHAT YOU  
DID TO  
THE WAR  
KAMI-  
SAMA!



BUT  
WHAT  
TO DO  
...?

OKUNINUSHI  
TOLD ME  
NOT TO GO  
ON A RAM-  
PAGE INSIDE  
THE OYA-  
SHIRO...



You're not in  
danger yet.

TOMOE.

WHAT'RE  
YOU  
DOING?



I  
CANNOT  
SIT  
STILL  
...

...WHEN  
I'M IN  
DANGER.



I  
THOUGHT  
I'D GO  
SHOPPING  
IN THE  
HUMAN  
WORLD  
...

I  
HAVE  
AN  
HOUR  
OF  
FREE  
TIME.

I GOT  
SOME  
TIME  
OFF.

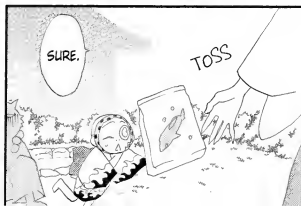


...SO COME  
WITH ME  
IF YOU'RE  
FREE.



UM...

WHERE  
DO YOU  
WANT  
TO GO,  
NANAMI?



SURE.

TOSS

## About the manga

### Chapter 47

I wish I could've drawn more scenes where the two go sightseeing in Izumo, but because of how the story went, there weren't enough pages. ♪ Izumo was a wonderful place!

### Chapter 48

Now that I think about it, the chapters in Volume 8 tell one story as a whole, like Volume 6 did. I think there were a couple one-shots in Volume 9. Which format do you prefer?







Happy  
Happy

AND THE  
FOOD IS  
GOOD.

Izumo  
specialty  
Warigo  
SOBA

Grr

THAT'S  
NOT  
WHY.

THAT'S  
CUZ YOU  
SKIPPED  
BREAKFAST  
SINCE YOU  
WOULDN'T  
EAT THE  
SHIITAKE.

specialty  
Izumo  
Soba

IN THE  
HUMAN  
WORLD,  
THAT'S LIKE  
A DATE,  
RIGHT?

WORSHIPPING  
TOGETHER  
AT A MATCH-  
MAKING  
SHRINE AND  
EATING SOBA.

The  
soba's  
good.



...STILL  
LIKE  
ME?

DO  
YOU  
...



YEAH...  
I DO.

WHA?

Y...



IT'S  
DIFFERENT...

AH.

...FROM THAT  
OTHER TIME.



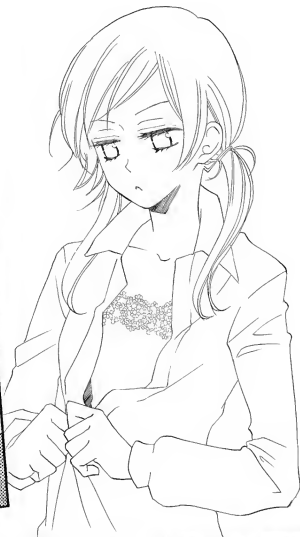


SO DON'T WORRY!

The  
soba's  
good!











DO YOU  
REALLY  
REALLY  
...

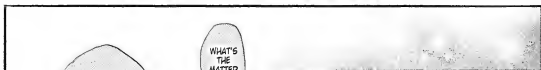
ENOUGH  
ALREADY!



...LIKE  
ME?!



IF YOU'RE  
HAPPY SIMPLY  
SAYING THAT  
YOU LIKE ME,  
FACE A WALL  
AND CHANT IT  
BY YOURSELF!



WHY'RE  
YOU  
ANGRY,  
TOMOE?

WHAT'S  
THE  
MATTER  
?



EX-  
PLAIN  
IT TO  
ME  
...

...AND  
...

...I'LL  
TRY TO  
UNDER-  
STAND  
...



SHE'S  
...



YES.



I  
DON'T  
UNDER-  
STAND  
...

...WHY  
...YOU'RE  
ANGRY.





JUST  
FORGET  
ABOUT  
IT.

SORRY,  
NANAMI.

I  
SHOULDN'T  
HAVE  
YELLED  
AT YOU.

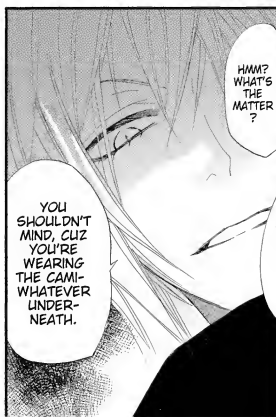
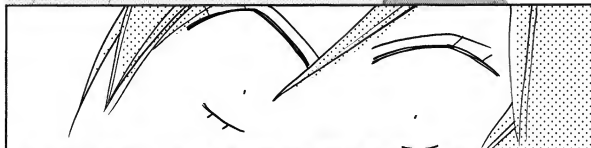
COME  
ON.

YOU'LL  
CATCH A  
COLD IN  
THAT WET  
SHIRT.





I SHALL  
TAKE IT  
OFF FOR  
YOU.



HMM?  
WHAT'S  
THE  
MATTER  
?

YOU  
SHOULDN'T  
MIND, CUZ  
YOU'RE  
WEARING  
THE CAMI-  
WHATEVER  
UNDER-  
NEATH.



NOT TO  
WORRY.

IT IS THE  
SHINSHI'S  
DUTY TO  
TAKE CARE  
OF HIS  
MASTER.

NO!  
I'LL  
DO IT  
MYSELF  
...



AND...

...I SHALL  
SLEEP  
BESIDE  
YOU  
TONIGHT,  
AS YOU  
WISH.

I'M YOUR  
SHINSHI, SO  
IT DOES NOT  
MATTER,  
DOES IT?

HOW  
ABOUT IT,  
NANAMI?



# KICK!

I  
HATE  
YOU,  
TOMOE!

IT...

HOWEVER,  
THERE ARE  
THINGS I  
CANNOT DO  
ANYTHING  
ABOUT.

THINGS  
THAT ARE  
BEYOND MY  
CONTROL.

...MIGHT  
NOT SEEM  
LIKE IT, BUT I  
TRY TO BE  
CONSIDERATE  
AND ACT  
APPROPRIATELY  
...

...BE-  
CAUSE  
I'M A  
SACRED  
SHINSHI.



I CAN  
CHOOSE  
MY MASTER,  
BUT I  
CANNOT  
CHOOSE MY  
PARTNER.

I  
ALREADY  
FEEL  
SMALL  
BECAUSE  
OF YOU-  
KNOW-  
WHO  
...

...AND  
NANAMI-  
CHAN EVEN  
THREW ME  
OUT.

I  
WONDER  
WHY THE  
FOX DOESN'T  
THINK ABOUT  
THE CONSE-  
QUENCES  
OF HIS  
ACTIONS.

OH, THIS  
ISN'T ABOUT  
YOU, IT'S  
ABOUT A  
FRIEND OF  
MINE.

HEY,  
DON'T FALL  
ASLEEP.  
LISTEN  
TO MY  
GRUMBLING.

AND  
SO—



WHEN I  
TOUCHED  
HER, I  
UNDER-  
STOOD.



I  
FOUND  
HER  
WARMTH  
SO  
LOVABLE.

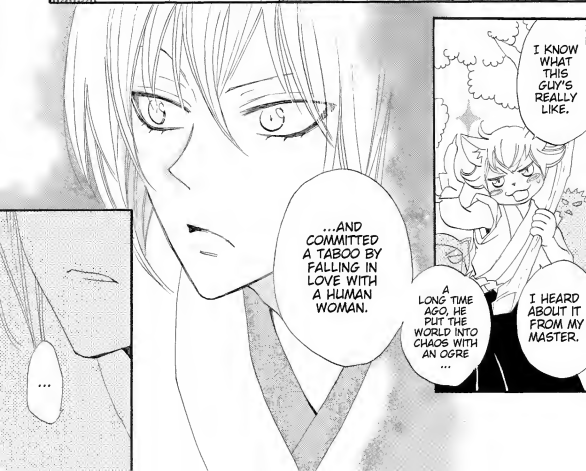


Kamisama Kise

Chapter 48



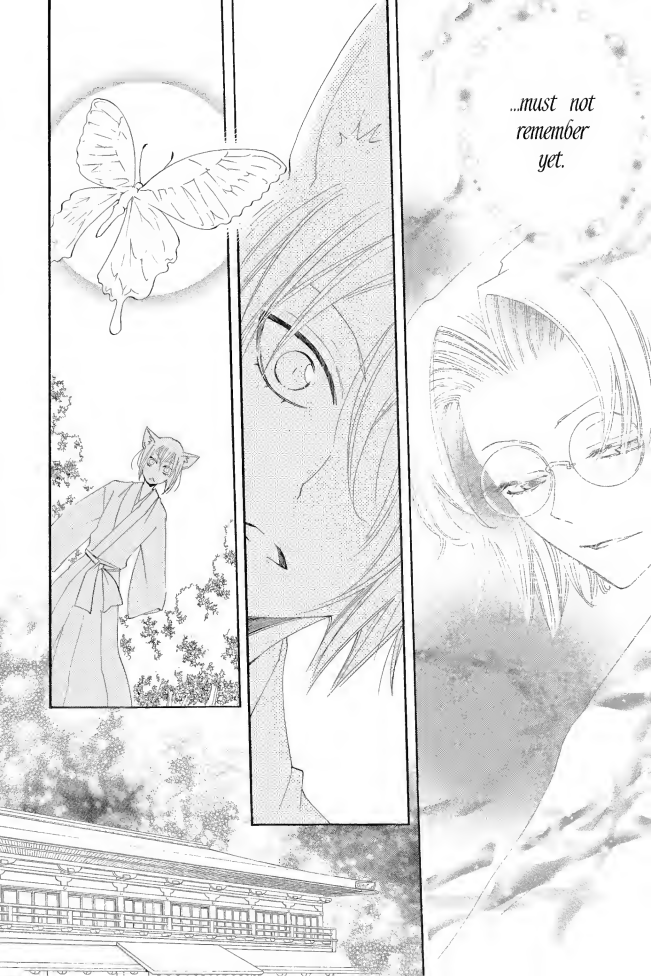








...must not  
remember  
yet.









THE  
FINAL  
DAY.

WHAT'S  
THE MATTER,  
HUMAN  
KAMIF  
YOU'RE  
AWFULLY  
CRANKY.

HE DOESN'T  
WANT TO SEE ME  
IN A CAMISOLE,  
BUT HE DOESN'T  
MIND ME IN MY  
UNDERWEAR?!

NOTHING.  
I'M JUST  
TALKING TO  
MYSELF!



GOOD!

I'M DONE  
WITH A  
HUNDRED,  
INAHO-  
SAN!

THE  
WOODEN  
OFUDA  
HAS LIFE  
BREATHED  
INTO IT  
WHEN I  
WRITE  
A NAME  
DOWN  
ON IT.

MATCH-  
MAKING...  
...IS A  
STRANGE  
TASK.

DARN...  
I HAVE TO  
CONCENTRATE  
WHEN I'M  
MATCH-  
MAKING  
...

Ima-  
mura



Thank you for  
reading this far!

If you have any  
comments, I'd be  
happy if you send  
letters to  
the following  
address...

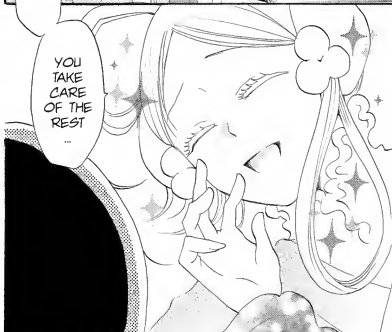
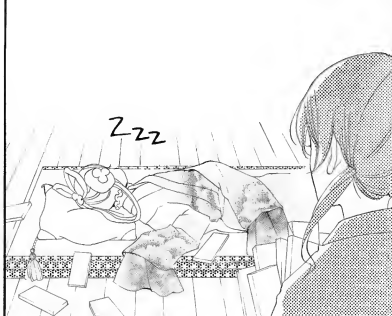
Julietta Suzuki  
c/o Shoji Beat  
VIZ Media, LLC  
P.O. Box 71010  
San Francisco  
CA 94107

Thank you! ☺

I pray from my  
heart that we'll  
be able to meet  
in the next  
volume as well.

✎

-Julietta Suzuki







I  
FIND IT  
STRANGE  
...

THE  
BONDS  
PEOPLE HAVE  
ARE LIKE A  
THREAD  
...

Ich-  
kwa

...CONNECTED  
TO OTHER  
PEOPLE'S  
THREADS.



EVERYONE  
MEETS  
OTHER  
PEOPLE  
WHEN  
THEY'RE  
READY  
FOR IT.



BONDS  
CREATE  
MORE  
BONDS,  
AND THE  
THREADS  
GROW  
LONGER.

EVERYTHING  
HAS BEEN  
CONNECTED  
SINCE LONG  
AGO.

WAS I  
ABLE TO DO  
YOUR WORK  
PROPERLY...



WHEN  
I CAME  
HERE, I  
WASN'T  
SURE IF  
I COULD  
HANDLE  
MY  
DUTIES.

OOH,  
INAHO.

Shup

WELL,  
TODAY'S  
THE LAST  
DAY OF  
THE KAMU-  
HAKARI.

LET US  
FINISH  
OUR  
WORK  
BEAUTI-  
FULLY  
...

...AND  
ENJOY  
OUR  
DRINKS  
AT THE  
BANQUET.



WORTHY!

YOU  
LECTURED  
NANAMI-  
CHAN  
...

...MIKAGE-  
SAN?

...

...BUT  
YOU BARGED  
IN WHILE  
SHE WAS  
CHANGING,  
AND LEFT THE  
SLIDING DOORS  
WIDE OPEN?

I  
THOUGHT  
I SAW  
MIKAGE.

IS  
TOMOE-KUN  
STUPID?

HOW'RE  
YOU  
FEELING  
NOW?  
TELL ME  
ABOUT  
IT.

YOU'RE  
AWFULLY  
IN-YOUR-  
FACE  
NOWADAYS.

I DO NOT  
WANT TO  
LOSE THE  
MASTER  
I'VE ONLY  
JUST  
FOUND  
...

CUZ I  
DON'T  
LIKE THE  
WAY  
THINGS  
ARE  
GOING.

YOU  
DON'T  
NEED TO  
WORRY  
ABOUT  
THAT.

...SO  
PLEASE  
DON'T RUN  
OFF WITH  
HER.





UH.



FREEZE

...SO  
TAKE IT  
OFF.



ARE YOU  
GOING TO  
ATTEND THE  
BANQUET  
DRESSED  
LIKE THAT?

I'LL  
DRESS  
YOU UP  
PROPERLY  
...



WE MUST  
HURRY,  
BEFORE  
THE  
EVENING  
BANQUET  
BEGINS.

The  
week-  
long  
Kamu-  
hakari  
is over  
now  
...



...and  
this is  
our last  
night at  
Izumo  
...





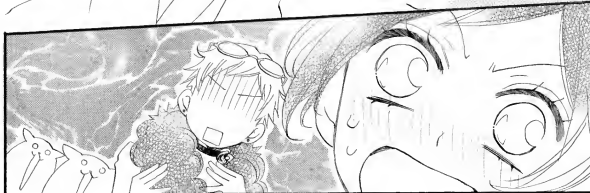


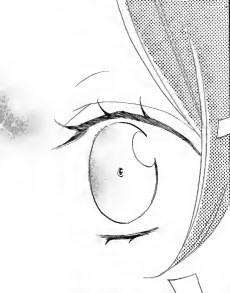
THANKS FOR THE KIMONO.

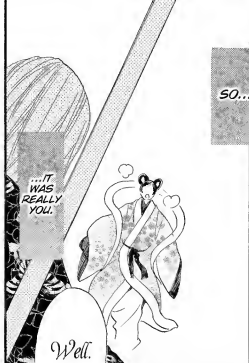
OTO-HIKO!

GIRL, YOU LOOK GOOD.









SO...

Well.



THANK  
YOU FOR  
SHOWING  
ME THE  
WAY ON  
THE FIRST  
DAY  
...

...MIKAGE-  
SAN.





YOU  
REALLY DID  
YOUR BEST,  
NANAMI-SAN.



I AM  
ALSO  
GRATEFUL  
...

HIS  
WORDS  
SINK  
DEEP  
INTO  
MY  
HEART.

I'M  
VERY  
HAPPY  
...

...YOU'RE  
GETTING  
ALONG  
WITH  
TOMOE.

...  
SUCH A  
TENDER  
VOICE  
AS A  
KAMI?

DID  
HE  
HAVE  
...

...TO  
HEAR  
THAT  
...

...FROM  
YOU.



YOU  
TAKE  
GOOD  
CARE OF  
TOMOE.



I  
CANNOT  
SEE HIM  
YET.

TOMOE  
WON'T  
SAY IT  
...

...BUT HE  
REALLY  
WANTS  
TO SEE  
YOU.



UM.

AREN'T  
YOU  
GOING  
TO SEE  
HIM?



I DO NOT  
INTEND TO  
SEE TOMOE  
UNTIL HE  
DOES NOT  
NEED ME  
ANYMORE.

IF I  
SEE TOMOE  
NOW, MY 20  
YEARS AWAY  
WOULD HAVE  
BEEN FOR  
NOTHING.



NO  
...

DO YOU  
KNOW WHY  
HUMANS AND  
AYAKASHI  
ARE  
FORBIDDEN  
TO FALL IN  
LOVE WITH  
EACH  
OTHER?



THEY LIVE  
FOR A LONG  
TIME. THEIR  
FEELINGS DO  
NOT WAVER,  
AND THEY  
NEVER  
FORGET.

THEY  
LIVE FOR  
HUNDREDS  
OF YEARS,  
CHERISHING  
ONE LOVE.

THAT IS  
WHY THEY  
ARE NOT  
EASILY  
SWAYED.

MANY SPEND  
THEIR ENTIRE  
LIVES NOT  
FALLING IN  
LOVE WITH  
ANYBODY.

THANK  
IT, I  
VERY  
THE  
SEV  
DAY

HUMANS CAN  
FALL IN LOVE  
MANY TIMES  
BECAUSE THEIR  
HEARTS KEEP  
CHANGING.

A HUMAN  
LIFE IS  
SHORT. THEY  
HAVE NO  
TIME TO  
BE BOUND  
BY ONE  
OBSESSION.

BUT  
AYAKASHI  
ARE  
DIFFERENT.





...  
REFERR-  
ING TO  
YUKIJI?

ARE  
YOU  
...



YES.  
TOMOE  
HAD HIS  
REASONS  
...



...AND  
I HAVE  
MADE HIM  
FORGET  
ABOUT HER  
FOR NOW  
...

...BUT I  
CANNOT  
ALLOW  
THAT TO  
LAST  
FOREVER.

...DID YOU  
HAVE ME  
AND TOMOE  
MEET?

THEN...  
WHY  
...



TO LOVE  
AND YEARN  
FOR  
SOMEONE  
...

...IS  
THEREFORE  
A VERY  
RISKY ACT  
FOR AN  
AYAKASHI.

AND THAT  
WAS TRUE  
FOR TOMOE,  
TOO.



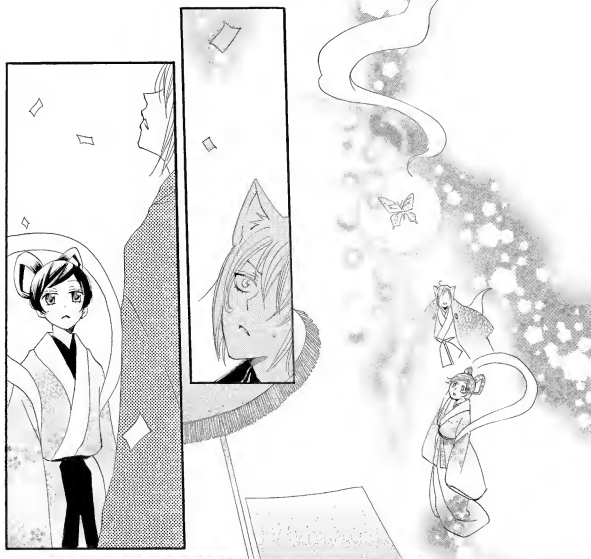


MIKAGE!



I WANT  
TOMOE TO  
CHOOSE  
YOU.







# The Otherworld

*Ayakashi* is an archaic term for yokai.

*Kami* are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

*Kamuhakari* is the weeklong convocation of kami at Izumo Oyashiro shrine, in October of the lunar calendar. Therefore in the lunar calendar, October is called *Kamiarizuki* (month-with-kami) in Izumo, and *Kannazuki* (month-without-kami) in other regions. Festivals are held at Izumo Oyashiro during the *Kamuhakari*.

*Onibi-warashi* are like will-o'-the-wisps.

*Shikigami* are spirits that are summoned and employed by *onmyoji* (Yin-Yang sorcerers).

*Shinshi* are birds, beasts, insects or fish that have a special relationship with a kami.

*Tochigami* (or *jinushigami*) are deities of a specific area of land.

## Honorifics

*-chan* is a diminutive most often used with babies, children or teenage girls.

*-dono* roughly means "my lord," although not in the aristocratic sense.

*-hime* means princess, although a Japanese princess is not the same as a Western one and isn't necessarily the daughter of a king.

*-kun* is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

*-sama* is used with people of much higher rank.

*-san* is a standard honorific similar to Mr., Mrs., Miss, or Ms.





## Notes

Page 12, panel 1: Ofuda

A strip of paper or a small wooden tablet that acts as a spell.



Page 17, panel 7: 350 yen

About US \$4.50.

Page 21, panel 2: Izanami

Japanese goddess of creation and death, and wife of creator god Izanagi. She died giving birth to Kagu-tsuchi (a fire deity) and now rules the land of the dead.

Page 21, sidebar: nabe, kotatsu

*Nabe* is a type of hot pot or stew. *Kotatsu* are low tables with special heaters underneath. A thick tablecloth/blanket keeps in the heat.

Page 145, panel 1: Paper fortune

*Omikuji*, or paper fortunes, are offered at many shrines, and it is traditional to draw them at festivals.

Page 145, panel 2: Kamiarisai festival

The festival held by humans during the Kamuhakari.

Page 147, panel 1: Warigo soba

A style of soba served in Izumo. The noodles are served in three stacked bowls, with condiments on the side including green onions and seaweed.

Page 172, panel 2: Onsen

Hot springs.





Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

# KAMISAMA KISS

VOL. 8

Shojo Beat Edition

STORY AND ART BY  
Julietta Suzuki

English Translation & Adaptation/Tomo Kimura

Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley

Editor/Pancha Diaz

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